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Brooks, Amra. "Abstraction at Michael Kohn," *LA Weekly*, September 27, 2007.

LA WEEKLY

Must See Art

Jessica Stockholder, "Sex in the Office" at 1301PE and "Abstraction" at Michael Kohn Gallery
By Amra Brooks Thursday, Sep 27 2007

"Abstraction" at Michael Kohn Gallery

This group show curated by Nancy Meyer features work by Kathryn Andrews, Dan Bayles, Sarah Braman, Matt Connors, Mario Correa, Matthew Higgs, Shana Lutker, Rebecca Morris, Maeghan Reid and Lesley Vance. While all of the artists are from either New York or L.A. and the curatorial crux of the show is much too broad, there are some very impressive works — and it's also nice to see small works given the room to breathe in the space. Local favorites make our coast look rather strong, for example, Lesley Vance's delicate painting of flora, Rebecca Morris' collage that is characteristically both space-age and primitive, and recent transplant Matthew Connors' small paintings, which play with elements of minimalism and abstraction but are far more personal because of their intimate scale and the way he handles the paint itself.